

COMFORT, DEATH, AND GLORY

# 308 Be Still, My Soul

FINLANDIA

l.s. = left sweep

m = mirror

r = release

ct = carry through

cres

decr

h = hold  
or  
lift

GOS-  
Gesture  
of

Syncopation

sub-  
subdivide

sp-  
subito  
piano

meld

Handwritten annotations for the first system: *mf*, *prep*, *mf*, *l.s.*, *m*, *m*, *GOS*, *h*, *r*, *l.s.*, *m*.

Handwritten annotations for the second system: *m*, *GOS*, *h*, *r*, *m*, *m*, *m*, *m*, *f*, *p*, *m*, *m*, *m*, *m*, *f*, *p*, *r*.

Handwritten annotations for the third system: *ct*, *m*, *m*, *ff*, *m*, *m*, *m*, *l.s.*, *m*, *p*, *p*, *ct.*, *m*, *m*, *ff*, *m*, *m*, *m*, *l.s.*, *m*, *meld*, *r.*, *meld*, *r.*.

Handwritten annotations for the fourth system: *m*, *m*, *m*, *m*, *h*, *r*, *l.s.*, *m*, *p*, *GOS*, *rit*, *m*, *m*, *m*, *h*, *r*, *l.s.*, *m*, *p*, *rit.*.

WORDS: Katrina A. D. von Schlegel, 1752; tr. Jane Borthwick, 1855

10.10.10.10.10.10

MUSIC: Jean Sibelius, 1899, arr. David Hugh Jones, 1955